**Example: AS-level Film Studies**

BEFORE

In Harry Brown, unemployment is presented in a hyper-realistic way. Unemployment is seen as an issue that primarily affects young people, who are stereotypical 'youths' in the film. The problem of unemployment is seen from Harry's perspective when he looks down from his window at those who are not working. The camera angles reinforce Harry's negative attitudes towards the unemployed. For example, there is an eyeline match sequence with high angle shots that depicts the unemployed as animals. People out of work are dehumanised in Harry's eyes. The audience is aligned with Harry and so the spectator is sympathetic towards him because he is in a minority. The social issue of unemployment is represented very negatively in Harry Brown.

AFTER

In Harry Brown, unemployment **is** **often** presented in a hyper-realistic way. Unemployment is seen as an issue that primarily affects young people, who are stereotypical 'youths' in the film. The problem of unemployment is seen from Harry's perspective when he looks down from his window at those who are not working. The camera angles **might serve to** reinforce Harry's negative attitudes towards the unemployed. For example, there is an eyeline match sequence with high angle shots that depicts the unemployed **almost as though they were** as animals. **The camera angle could suggest that** people out of work are dehumanised in Harry's eyes. The audience is aligned with Harry and so the spectator is **often** sympathetic towards him because he is in a minority. The social issue of unemployment is represented very negatively in Harry Brown.

[This is just one suggestion for how the paragraph might be altered. There are many other ways of improving it.]